

New York, Arlington Galleries

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The Arlington Galleries *

274 Madison Avenue
New York
Between 39th and 40th Streets

Are Exhibiting from
April 17th to May 1st
inclusive ☐ ☐ ☐

Paintings and
Etchings ☐ ☐

By W. A. Sherwood
Late of Antwerp, Belgium

AN American by birth and family, Mr. Sherwood comes to us more as a Belgian, for in Belgium he has lived and worked during practically his whole artistic career. There he won reputation and official recognition, including associate membership in the Société Royale des Beaux-Arts de Bruxelles. His work is in the personal collection of Her Majesty Elizabeth, Queen of the Belgians, in the print cabinet of the Royal Library at Brussels, the world-renowned Musée Plantin-Moretus of Antwerp, and the private galleries of many discriminating collectors, including Baron van de Werve et de Schilde, Governor of the Province of Antwerp. From his home and studio on the rue Rembrandt Mr. Sherwood escaped ten days after the city's bombardment, with most of his canvases and prints. These with few exceptions have been shown collectively in Brussels, Antwerp and Liege, and individually in salons of other continental cities. We now exhibit them for the first time in America.

Although to the painter himself merely a series of color harmonies, problems set and solved, for us they have an interest historic as well as artistic. Many of their peaceful scenes are now war-swept. The very part of Flanders which was the source of the painter's landscapes has since become one of the war's principal battle-fields. On the peaceful sands of the beach at Nieuport, near the mouth of the Yser, shown in No. 8, the stalwart Belgian army has of late manoeuvred. Off that point No. 11 fishing-boats from Nieuport dreamily drift into the morning mists of the North Sea; an eel fishing-boat No. 1 lies in the river basin, and in No. 9 and No. 10 are the little wharves where these tiny craft tied up at night. Submarines now use as their base the Bruges Zee-Brugge canal, shown with a typical mill in various atmospheric effects in numbers 2 to 6 inclusive. Over the river Schelde, just below Antwerp No. 7, recently floated a pontoon bridge used by the retreating Belgian and English armies and thousands of refugees.

Of actual war Mr. Sherwood has brought us no record, but of types and places of which we now read so much there is abundance—a carnival ball in Antwerp No. 15; humble makers of the world-famous lace No. 29 and No. 37; "Fientje" Josephine, one of the happy, saucy market-girls of Antwerp No. 28; and in his series of dainty color etchings, truthfully portrayed, are of types and places which might otherwise have been lost forever to lovers of the beautiful in archaeology and local color.

"In these canvases one finds an infinite pleasure in the delicate subtleties of tones. Sherwood brings us a sombre note, truly rare, a manner most aristocratic and full of expression."
—RAY NEST, the well-known critic of *La Belgique Artistique et Littéraire* (Bruxelles).



33 rue Rembrandt
ANVERS
Belgique

Paysages et Marines

- 1 Pêcheur d'anguilles *Eel Fishers*
- 2 L'avverse *The Shower*
- 3 La pluie *The Rain*
- 4 Clair de lune *Moonlight*
- 5 Le soir *Evening*
- 6 Avant l'orage *Before the Storm*
- 7 Crémouche, No. 2 *Twilight, No. 2*
- 8 La plage *The Beach*
- 9 Yser—matin *Yser—Morning*
- 10 Yser—soir *Yser—Evening*
- 11 Brume du matin, No. 2 *Morning Mists, No. 2*

Intérieurs

- 12 Rogue et noir *Red and Black*
- 13 La rampe, No. 2 *Footlights, No. 2*
- 14 La rampe, No. 3 *Footlights, No. 3*
- 15 Bal de Carnaval *Carnival Ball*
- 16 Au Music Hall *At the Music Hall*
- 17 Variation en gris *Variations in Grays*

Portraits

- 18 En Mauve et noir *In Wistaria and Black*
- 19 En Rouge et gris *In Red and Gray*
- 20 En Rouge et noir *In Red and Black*
- 21 En Rouge et vert *In Red and Green*

Natures Mortes

- 22 Schiedam *Holland Gin*
- 23 Café Turc *Turkish Coffee*

Divers

- 24 "Fujiwara" *"Fujiwara"*
- 25 L'éventail *The Fan*
- 26 En dentelle *In Lace*
- 27 L'écharpe en dentelle *The Lace Scarf*
- 28 "Fientje" *"Fientje"*
- 29 La petite dentelliére *Little Lace Maker*
- 30 Kimono rouge *Red Kimona*

Eaux-Fortes

- 31 Couchemar *Nightmare*
Limited to 6 Proofs
- 32 Mère et Fillette. *Mother and Daughter*
Limited to 10 Proofs
- 33 La dentelliére de Bruges *Lace Maker of Bruges*
Limited to 25 Proofs
- 34 Moulin de Flandres *Mill of Flanders*
Limited to 35 Proofs
- 35 "Anvers: un jour
parmi le peuple" *Antwerp: a day
among the people*

(un Album de deux (an album of twelve
eaux-fortes limite a 35 etchings limited to 35
exemplaires)

